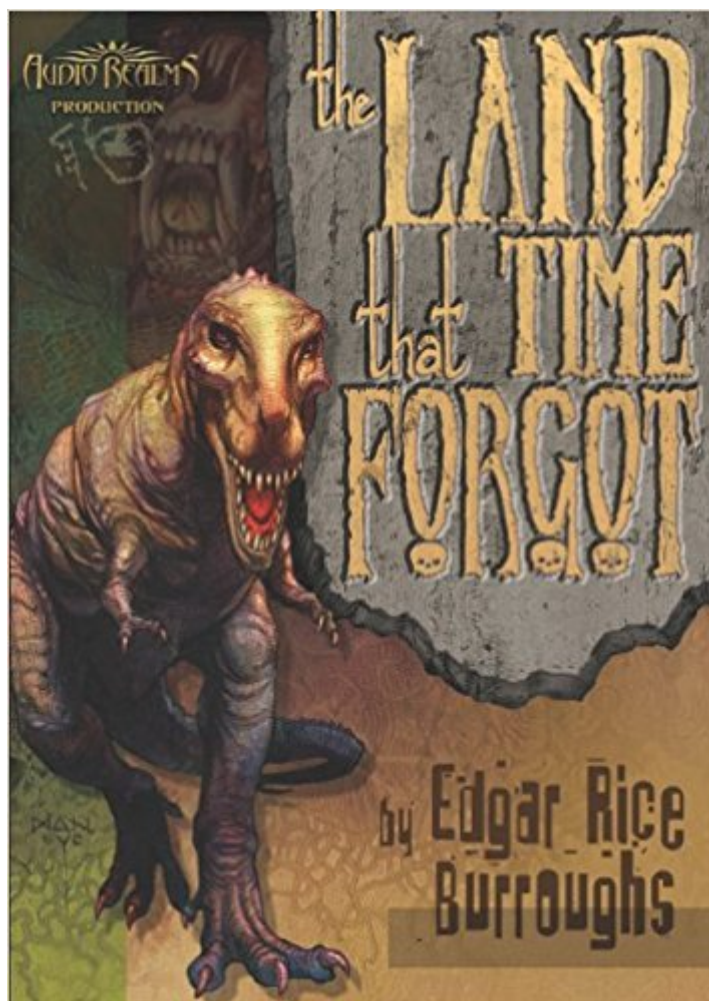


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The Land That Time Forgot (Caspak Trilogy)



Synopsis

Edgar Rice Burroughs, best known for his Tarzan and Mars series of books, also created the lost island of Caprona, where American Tyler Bowen is stranded in a lost world where prehistoric animals and people have flourished unchanged since the beginning of time. Read by Brian Holsopple.

Book Information

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Customer Reviews

Edgar Rice Burroughs (1875-1950) was a prodigiously productive writer of pulp fictions--literary entertainments, that is, published in inexpensive, easily obtained periodicals. His style was simple and instantly accessible, his stories riveting if often implausible tales of adventure, and of good overcoming evil. Burroughs wasn't much of an artist. But, as Mike Resnick writes in his introduction to this commemorative edition of Burroughs's immensely popular trilogy *The Land That Time Forgot*, first published in 1924, almost every book Burroughs wrote remains in print, and countless readers turn to his Mars and Tarzan novels every day. In *Land*, Burroughs concocts a fabulous microworld, located somewhere in the South Pacific, called Caspak. On this mountainous island live winged, humanlike creatures, dinosaurs, ferocious beasts of prey, Neanderthals, "wild ape-men," and monstrous reptiles; they terrorize each other, to say nothing of the mixed crew of World War I-era adventurers who inadvertently land on a Caspakian beach and fight their way across the island, dining on Plesiosaurus steaks and having a grand old time in the company of a jungle

princess. The story streaks onward like a bullet toward its surprise ending, and it's pure fun all the way. --Gregory McNamee --This text refers to the Paperback edition.

Deserving a place in the small but popular submarine-adventure genre, this novella may be described as "U-571 meets Conan Doyle's *The Lost World*." Its protagonist is an American whose ship is sunk by a German U-boat while he is sailing to France in 1916 to serve the Allied cause. He and a beautiful young woman are the only survivors. They are rescued by an English tugboat, whose crew he leads in a brilliant capture of the enemy submarine. However, the new masters of the sub find that no one trusts their vessel, so they must seek a neutral port. What they find is something more a huge uncharted island teeming with prehistoric creatures and early humanoids. The story is anything but profound, but it moves along nicely, aided by Raymond Todd's energetic narration, and makes for diverting listening while driving. Recommended for libraries whose patrons include many commuters. Kent Rasmussen, Thousand Oaks, CA Copyright 2002 Cahners Business Information, Inc. --This text refers to the Paperback edition.

This is the classic "Dinosaur Island" tale. Sir Arthur Conan Doyle's "Lost World" is about contemporary with this one, written in the WWI period. It precedes the spate of 50s Dinosaur Island movies (such as the 1957 "The Land Unknown"), and of course, "Jurassic Park" by a number of decades. But, instead of the pulp-hero Professor Challenger and his associates, the dinos and cavemen are confronted by survivors of a torpedoed Allied ship, and of the German U-boat that sank them... and later by a rescue expedition organized to find and bring back those survivors. By today's more finicky standards, this would be a "pulp era adventure", with all the conventions that implies, but it is nonetheless high adventure -- Burroughs, the creator of Tarzan, John Carter, and Pellucidar, could really write action scenes! Yes, he does more than a little German-bashing, but remember when these stories were written. (He tried to make up for it, years later, with the likeable German crew of the Zeppelin O-220 in "Tarzan at the Earth's Core"...) This edition not only includes "Land That Time Forgot", but both its sequels -- "The People That Time Forgot" and the somewhat better "Out of Time's Abyss"! (I was a bit surprised to learn in the foreword, that these three tales, though they appeared separately in a magazine, were apparently intended as the three parts of a novel -- a bit like a story arc from B5...) The journey starts off as a submarine story (which, while it doesn't include the later obligatory scene for submarine stories, where the sub dives deeper than it was designed to go, includes lots of intrigue, action, and a couple of takeovers (technically not mutinies) that keep things rolling), but soon develops into a classic "Lost World" tale on an

uncharted island full of dinosaurs and cavemen (and Burroughs comes up with an appropriately weird reason why they can coexist), with Our Heroes endangered not only by the natives and local wildlife, but by the egos of the two faction leaders, who should (IMHO) better have set aside their quarrels and worked together here. The second part of the tale covers the adventures of the leader of a rescue team assembled to retrieve the survivors, after their plight is revealed by (literally) a message in a bottle. Marooned in the dino-infested lands of the island, by the crash of his recon plane, the leader of the rescuers must now face the additional matter of rescuing himself. Needless to say, various creatures and natives have other ideas. The third and final book ties everything together, as the protagonists of the first two parts, and the remaining survivors and rescuers, link up, and a really weird foe makes itself known. Fans of Tarzan and John Carter won't be disappointed!

Don't forget that the free version is not the entire trilogy. The next two are "The People That Time Forgot" and "Out of Time's Abyss" (both also free). Wonderful book and beautifully written. I've seen a lot of complaints about typos in the free versions but I didn't notice any. Burroughs is great at engaging the reader throughout the entire book. There was enough description to engulf you into the story but not so much that you got bored. Great and quick read.

The Land That Time Forgot is a classic by Edgar Rice Burroughs (better known for his Tarzan series). I was familiar with it only through the 1975 movie (it's so bad it is a joy to watch). I recently had the opportunity to listen to the audio book narrated by David Stifel. I had previously heard a book narrated by him which is why I chose this particular version. His narration did not disappoint. The story takes place during World War I. A ship crossing the ocean is sunk by a German U-boat. The survivors are rescued but the same fate falls on their rescuers by the same U-boat. Events happen that leave the survivors and the Germans fighting for control of the U-Boat. About half the book is devoted to the struggle of each group trying to maintain control of the U-Boat. This back and forth power struggle leaves the U-boat open to sabotage and the group ends up in the south Pacific. It is here that the adventure truly begins. Despite the compass and the best efforts at navigation, the U-boat is drawn south into freezing waters until they arrive at a land mass surrounded by massive cliffs. Seeking fresh water and food, the U-boat finds a way through the cliffs and discovers a land that is an evolutionary mess. There are life forms from every time period in the earth's long history. David Stifel does a very good job of narrating the story. He has no problem with different accents, American, German, Irish, English. His paces of the narration works well with the action in the story. The production values are very good. The sound is clear and

the volume is at an equal level throughout. The Land That Time Forgot is a wonderful adventure story. I enjoyed it enough that I am planning on finding the other two books in the series. If you are looking for a fun rollicking adventure, I recommend this audio book. I especially recommend David Stifel as a narrator as he has shown himself to be an excellent one. "This audiobook was provided by the author, narrator, or publisher at no cost in exchange for an unbiased review

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